

YEAR 7 ASSESSMENT CALENDAR - Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2	13/2	14/2 7 Humanities Project (J. Doolan & J. Twidale)
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2 7 Science: Experiment Report - Physics (J. Cazita & G. Hoare)	28/2 7 Maths: Exam (R. Brown & M. Lennard)
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3	11/3	12/3	13/3 7 Music: rhythm demonstration and exam (T. Moldenhauer)	14/3 7 Humanities Project (J. Doolan & J. Twidale)
Week 8 17/3 – 21/3	17/3	18/3	19/3 7 HPE: PowerPoint (J. Cazita & J. Twidale)	20/3 7 DTFS: Folio of tasks (J. Nickholds)	21/3 7 Humanities Project (J. Doolan & J. Twidale)
Week 9 24/3 – 28/3	24/3	25/3 7 Science: Exam Physics (J. Cazita & G. Hoare)	26/3 7 History: Exam (J. Twidale) 7 English: Narrative Essay (K. Van Kempen & J. Doolan)	27/3 7 Visual Art: Visual Folio (S. Whitby)	28/3 7 Digi Tech: Intro to Programming And 3D model making Folio of evidence S. Belkessa- Wood)

YEAR 7 ASSESSMENT CALENDAR - Term 1 2025

Week 10 31/3 – 3/4	31/3 7 Maths: Exam (R. Brown & M. Lennard)	1/4	2/4	3/4 7 Visual Art: Open Book Exam (S. Whitby)	
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YEAR 8 ASSESSMENT CALENDAR - Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2	13/2	14/2
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2 8 Science: Experiment Report - Physics (J. Cazita & T. Newton)	28/2
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3	11/3 8 Visual Art: Visual Folio (S. Whitby)	12/3	13/3 8 Music: Cover Song performance (T. Moldenhauer)	14/3
Week 8 17/3 – 21/3	17/3	18/3	19/3 8 Science: Exam Physics (J. Cazita & T. Newton)	20/3 8DTFFP: Folio of tasks (J. Nickholds)	21/3
Week 9 24/3 – 28/3	24/3 8 HPE: Folio of work (N. Unwin)	25/3 8 Visual Art: Artist Statement (S. Whitby)	26/3 8 Religion: Portfolio (M. Lennard & K. Duncan) 8 Maths: Exam (M. Lennard & T. Newton) 08Sci Exam – Physics JCAZ	27/3 8 English: Persuasive Pitch (J. Doolan & A. Coleman) 8 Humanities: Medieval features multimodal presentation (T. Moldenhauer) 8 ITD: Project (N. Unwin)	28/3 8 Digi Tech: Game Development Folio of Evidence (S. Belkessa- Wood)
Week 10 31/3 – 3/4	31/3	1/4	2/4	3/4	

YEAR 9 ASSESSMENT CALENDAR - Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2 9 Religion: Powerpoint (J. Cazita & J. Nickholds)	13/2	14/2
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2 9 Science: Experiment Report - Physics (T. Newcomb & J. Cazita)	28/2
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3	11/3	12/3 9/10 Music: Cover song performance (T. Moldenhauer) 9/10 Drama: Performance self-reflection (T. Moldenhauer)	13/3	14/3
Week 8 17/3 – 21/3	17/3	18/3	19/3 9 Religion: Powerpoint (J. Cazita & J. Nickholds)	20/3 9 DTFS: Folio of tasks (J. Nickholds)	21/3
Week 9 24/3 – 28/3	24/3	25/3 9 History: Exam (J. Twidale)	26/3 9 Visual Art: Folio/Artist Statement (S. Whitby)	27/3 9 Science: Research Report Physics (T. Newcomb & J. Cazita)	28/3 9 English: Persuasive Speech (J. Doolan & A. Coleman)
Week 10 31/3 – 3/4	31/3 9 Digi Tech: Working with Data: Databases & spreadsheets Folio of evidence (S. Belkessa- Wood)	1/4 9 Maths: Exam (R. Brown)	2/4 9 Maths: Exam (R. Brown)	3/4	

YEAR 10 ASSESSMENT CALENDAR - Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2	13/2	14/2
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2 10 Science: Experiment Report Earth & Space (A. Coleman)	28/2
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3	11/3	12/3 9/10 Music: Cover song performance (T. Moldenhauer) 9/10 Drama: performance self-reflection (T. Moldenhauer)	13/3	14/3
Week 8 17/3 – 21/3	17/3	18/3	19/3	20/3 10 DTFS: Folio of tasks (J. Nickholds)	21/3 10 English: Extended Response (J. Doolan)
Week 9 24/3 – 28/3	24/3	25/3 10 Religion: Portfolio of Work (M. Lennard)	26/3 10 History: Research Journal (J. Twidale) 10 Visual Arts: Folio/Artist Statement (S. Whitby)	27/3 10 Science: Investigation (T. Newton) 10 Maths: Exam (T. Newton) 10 Maths: PSMT Final (T. Newton)	28/3 10 Digi Tech: Working with Data: Databases and spreadsheets Folio of evidence (S. Belkessa- Wood)
Week 10 31/3 – 3/4	31/3	1/4	2/4	3/4	

YEAR 11 ASSESSMENT CALENDAR - Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2	13/2	14/2
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2	28/2
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3	11/3	12/3	13/3	14/3
Week 8 17/3 – 21/3	17/3	18/3 11 English: Persuasive spoken response 5-8 mins (S. Riber) 11/12 Music in Practice: Performance and multimodal response (T. Moldenhauer)	19/3	20/3	21/3 11 Religion and Ethics: Project — Human dignity Multi-modal (J. Wigan)
Week 9 24/3 – 28/3	24/3 11 Essential English: FA1 Multimodal Presentation (E. Sheppard)	25/3	26/3 11/12 Visual Arts in Practice: Folio Multi- modal/written /spoken (S. Whitby) 11/12 Biology: IA1 Exam Data Test 1 hour + 5 mins perusal (M. Fahey)	27/3 11 Essential Maths: PSMT (D. Small) 11 Industrial Technology Skills: Practical project (N. Unwin) 11/12 Agriculture: Project (N. Unwin)	28/3 11 ICT Applied: Video Product Proposal (M. Weiss)
Week 10 31/3 – 3/4	31/3	1/4	2/4	3/4	

YEAR 12 ASSESSMENT CALENDAR- Term 1 2025

	Mon	Tue	Wed	Thu	Fri
Week 1 29/1 – 31/1			29/1	30/1	31/1
Week 2 3/2 – 7/2	3/2	4/2	5/2	6/2	7/2
Week 3 10/2 – 14/2	10/2	11/2	12/2	13/2	14/2
Week 4 17/2 – 21/2	17/2	18/2	19/2	20/2	21/2
Week 5 24/2 – 28/2	24/2	25/2	26/2	27/2	28/2
Week 6 3/3 – 7/3	3/3	4/3	5/3	6/3	7/3
Week 7 10/3 – 14/3	10/3 12 Visual Arts: IA1 Art as Code – Investigation (S. Whitby)	11/3 11/12 Music in Practice: Performance and multimodal response (T. Moldenhauer)	12/3	13/3 12 Essential English IA1 Multimodal Presentation (E. Sheppard)	14/3
Week 8 17/3 – 21/3	17/3 12 ICT Applied: Product Proposal [App Development] (S Belkessa-Wood)	18/3 12 Essential Maths: PSMT (D. Small) Maths Methods exam (distance ed)	19/3 12 English: Persuasive spoken response - 5-8 mins (S. Riber)	20/3 12 Modern History: Examination – essay in response to historical sources – 2 hours + 15 mins planning (S. Riber)	21/3
Week 9 24/3 – 28/3	24/3 12 Drama: Performance 3-5 mins (S. Riber)	25/3	26/3 11/12 Visual Arts in Practice: Folio Multi- modal/written /spoken (S. Whitby) 11/12 Design: IA1 Unit 1 (AS) Exam – Design Challenge [in class time, L2] 1 hour + 15 mins planning (S)	27/3 12 Geography: Examination – combination response – 2 hours + 15 mins planning (S. Riber) 11/12 Agriculture: Project (N. Unwin)	28/3 12 Religion and Ethics: Community Peace Campaign – multi-modal (J. Wigan) 12 Industrial Technology Skills: Practical Project Anchor (N. Unwin)

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			Belkessa-Wood) 11/12 Biology: IA1 Exam Data Test 1 hour + 5 mins perusal (M. Fahey)		
Week 10 31/3 – 3/4	31/3	1/4 12 General Maths: Assessment (R. Brown)	2/4	3/4	

YEAR 12 ASSESSMENT CALENDAR- Term 1 2025

Senior Subject teachers, faculty for 2025

Course	Senior Subject	Unit Sem 1 2025	Unit Sem 2 2025	Teacher	Faculty
General	Biology (AS)	Unit 1 (AS) <i>[Yr 11 & 12]</i> Cells and multicellular organisms	Unit 2 (AS) <i>[Yr 11 & 12]</i> Maintaining the internal environment	Mal Fahey	Science
	Business			NA for 2025	Humanities
	Chemistry	Yr 11: Unit 1: Chemical fundamentals — structure, properties & reactions <i>[v2025 syllabus]</i> Yr 12: Unit 3: Equilibrium, acids and redox reactions <i>[v2019 syllabus]</i>	Yr 11: Unit 2: Molecular interactions and reactions <i>[v2025 syllabus]</i> Yr 12: Unit 4: Structure, synthesis and design <i>[v2019 syllabus]</i>	Trent Newcomb	Science
	Design (AS)	Unit 1: (AS) <i>[Yr 11 & 12]</i> Design in practice	Unit 2: (AS) <i>[Yr 11 & 12]</i> Commercial design	Saffron Belkessa-Wood	Technologies
	Digital Solutions			NA for 2025	Technologies
	Drama (AS)	Unit 1: (AS) <i>[Yr 11 & 12]</i> Share	Unit 2: (AS) <i>[Yr 11 & 12]</i> Reflect	Sarah Riber	The Arts
	EALD			NA for 2025	English
	English General	Yr 11: Unit 1: Perspectives and texts <i>[v2025 syllabus]</i> Yr 12: Unit 3: Textual connections <i>[v2019 syllabus]</i>	Yr 11: Unit 2: Texts and culture <i>[v2025 syllabus]</i> Yr 12: Unit 4: Close study of literary texts <i>[v2019 syllabus]</i>	Sarah Riber	English
	Geography (AS)	Unit 1 (AS) <i>[Yr 11 & 12]</i> Planning sustainable places	Unit 2 (AS) <i>[Yr 11 & 12]</i> Responding to risk & vulnerability in hazard zones	Sarah Riber	Humanities
	HPE [Phys Ed]			NA for 2025	HPE
	Legal Studies			NA for 2025	Humanities
	Maths General	Yr 11: Unit 1 Money, measurement, algebra and linear equations <i>[v2025 syllabus]</i>	Yr 11: Unit 2 Applications of linear equations & trig, matrices & univariate data analysis <i>[v2025 syllabus]</i> Yr 12: Unit 4: Investing and networking	Malcolm Fahey	Maths

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		Yr 12: Unit 3: Bivariate data, sequences and change, and Earth geometry [v2019 syllabus]	[v2019 syllabus]	Rachel Brown	
	Maths Methods	Year 12: Unit 3 Year 11: Unit 1	Year 12: Unit 4 Year 11: Unit 2	<i>Distance ED</i>	Maths
	Modern History (AS)	Unit 1 (AS) [v2019 syllabus] Ideas in the Modern World [Yr 11 & 12]	Unit 2 (AS) Movements in the Modern World [Yr 11 & 12]	Sarah Riber	Humanities
	Physics			NA for 2025	Science
	Study of Religion			NA for 2025	Religion
	Visual Arts (AS)	Unit 1 (AS) [Yr 11 & 12] Art as code	Unit 2 (AS) [Yr 11 & 12] Art as lens	Stuart Whitby	The Arts
Essentials	Maths Essential	Yr 11: Unit 1 Number, data and money [v2025 syllabus] Yr 12: Unit 3: Measurement, scales and data [v2019 syllabus]	Yr 11: Unit 2 Data and travel [v2025 syllabus] Yr 12: Unit 4: Graphs, chance & loans Fundamental topic: Calculations [v2019 syllabus]	Deb Small	Maths
	English Essential	Yr 11: Unit 1 Language that works [v2025 syllabus] Yr 12: Unit 3: Language that influences [v2019 syllabus]	Yr 11: Unit 2 Texts and human experiences [v2025 syllabus] Yr 12: Unit 4: Representations and popular culture texts [v2019 syllabus]	Emma Sheppard	English
Applied subjects	Agriculture Practices	Unit 1 [Yr 11 & 12] Unit B: Plant Industries [v2024 syllabus]	Unit 2 [Yr 11 & 12] Unit C: Land-based Animal Production [v2024 syllabus]	Nathan Unwin	Science
	Business Studies Ap			NA for 2025	Humanities
	ICT Applied	Unit 1 [Yr 11 & 12] Unit B: App Development [v2024 syllabus]	Unit 2 [Yr 11 & 12] Unit F: Web Development [v2024 syllabus]	Saffron Belkessa-Wood Mary-Anne Weiss	Technologies
	Industrial Tech Skills	Unit 3 [Yr 11 & 12] I [Opt C Eng Skills]: Sheet Metal Work [v2024 syllabus]	Unit 4 [Yr 11 & 12] N [Opt B Furn Skills]: Cabinet Making [v2024 syllabus]	Nathan Unwin John Nickholds	Technologies

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	Media Arts in Prac			NA for 2025	The Arts
	Music in Practice	Unit 3 <i>[Yr 11 & 12]</i> Unit C: Building Your Brand <i>[v2024 syllabus]</i>	Unit 4 <i>[Yr 11 & 12]</i> Unit D: 'Live' On stage! <i>[v2024 syllabus]</i>	Tobias Moldenhauer	The Arts
	Religion and Ethics	Yr 11: Unit 1 Option B Social Justice <i>[v2024 syllabus]</i> Yr 12: Unit 3 Option E: Peace <i>[v2024 syllabus]</i>	Yr 11: Unit 2 Option D World Religions & Spiritualities <i>[v2024 syllabus]</i> Yr 12: Unit 4 Unit F: Sacred Stories <i>[v2024 syllabus]</i>	Janet Wigan	Religion
	Visual Arts in Practice	Unit 3 <i>[Yr 11 & 12]</i> Unit C: Clients <i>[v2024 syllabus]</i>	Unit 4 <i>[Yr 11 & 12]</i> Unit D: Transform & Extend <i>[v2024 syllabus]</i>	Stuart Whitby	The Arts

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Senior Subject teachers, faculty for 2025: VET [ML Deb Small]

Certificate Courses	Cert II in Cookery	Tania Bolger	Technologies
	Cert I in Work Skills	Debby Small	Careers
	Cert I in Community Services	NA 2025	
	Cert II in Engineering	Bruce Brittain [external TAFE provider] Bruce.BRITTAIN@tafeqld.edu.au	Technologies
	Cert II in Health	NA 2025	HPE
	Cert II in Sport and Rec	Joe Twidale	HPE
	Cert II in Small Automotive	Bruce Brittain [external TAFE provider] Bruce.BRITTAIN@tafeqld.edu.au	Run on a Tue at Malanda SS Technologies
	Cert III in Christian Ministries	NA 2025	Humanities
	Cert II in Work Skills	Debby Small	Humanities
	Cert III in Indigenous Education	n/a [previously TAFE external provider]	Humanities